

Valle e lehte

Albanien

A

Section A consists of six staves of music. The first two staves feature a melody with eighth and sixteenth notes, while the remaining four staves provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 2/4.

B

Section B consists of four staves of music. The first two staves feature a melody with eighth and sixteenth notes, while the last two staves provide a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

*Fine*

C

Section C consists of four staves of music. The first two staves feature a melody with eighth and sixteenth notes, while the last two staves provide a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Baß: Bordun h - Rhythmus: kleine Trommel

folgt Teil B