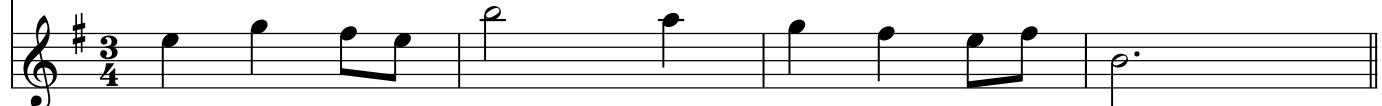


# Starodávný "Mamjenka"

*Cymbal*



H



e



a

H

e



D

A to je ta mam - jen - ka co tý pěk - né ce - ry má.

G

D

G

A

a

e

H

e



když dú do ko - ste - la,

pěk-ně jich stro - jí - vá.



Jed-nej da - la

nu - káv - ce,

a tej dru - hej

ka - bá - tek

a tej naj - mi - lev - ší,

vy - ší - va - ný

šá - tek.



a tej naj - mi - lev - ší,

vy - ší - va - ný

šá - tek.



The musical score consists of six staves of music in common time (indicated by '4') and 3/4 time (indicated by '3'). The key signature is one sharp (F#). The vocal line is in soprano C-clef, and the piano accompaniment is in soprano G-clef. The lyrics are written below the vocal line in a cursive script.

The lyrics are as follows:

- Staff 1: - - - -
- Staff 2: - - - -
- Staff 3: - - - -
- Staff 4: - - - -
- Staff 5: G A D G
- Staff 6: e a e a H e

The vocal line includes several grace notes and slurs. The piano accompaniment features eighth-note patterns and sixteenth-note chords.

Und das ist diese Mutter, die diese schöne Tochter hat.

Wenn sie zur Kirche geht, zieht sie sie schön an.

Der einen gab sie Puffämel, der zweiten ein Mieder

Und der ließ sie ein besticktes Tuch.