

## Sremčica

Violina

Bisenice

Bra-  
ćevi

Bugarija

Tamburaški Čelo,  
Bas

The musical score consists of four staves. The first three staves (Violina, Bisenice, Braćevi) are in treble clef and 2/4 time, starting with rests. The fourth staff (Bugarija) is in bass clef and 2/4 time, starting with quarter notes. The Tamburaški Čelo and Bas parts are indicated below the main staves.

The continuation of the musical score shows four staves labeled 7, 8, 9, and 10. The music includes various rhythmic patterns such as sixteenth-note groups and eighth-note pairs. Measure 10 includes solfège notation (D, G) and measure 11 includes a bass clef.

Violina

13

This section starts with a melodic line from the Violina (measures 13-14) and continues with rhythmic patterns from the Orch. (measures 15-16). The Violina part consists of eighth-note pairs and sixteenth-note figures. The Orch. part features sustained notes and eighth-note chords.

17

This section begins with a sustained note from the Violina (measure 17) followed by eighth-note chords from the Orch. (measures 18-20). The Violina part includes eighth-note pairs and sixteenth-note figures.

21

This section starts with eighth-note pairs from the Violina (measures 21-22) and eighth-note chords from the Orch. (measures 23-24). The Violina part includes sixteenth-note figures and eighth-note pairs. The Orch. part includes eighth-note chords and sustained notes.