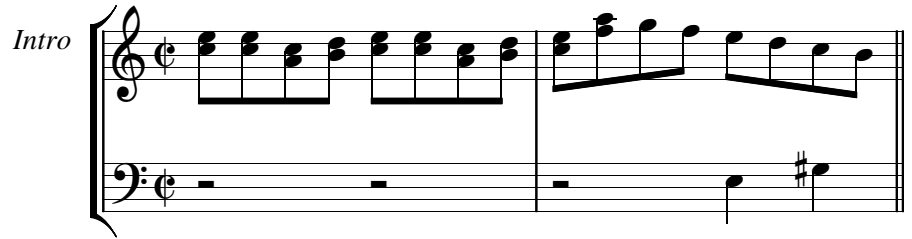


Sham harey Golan

Israel

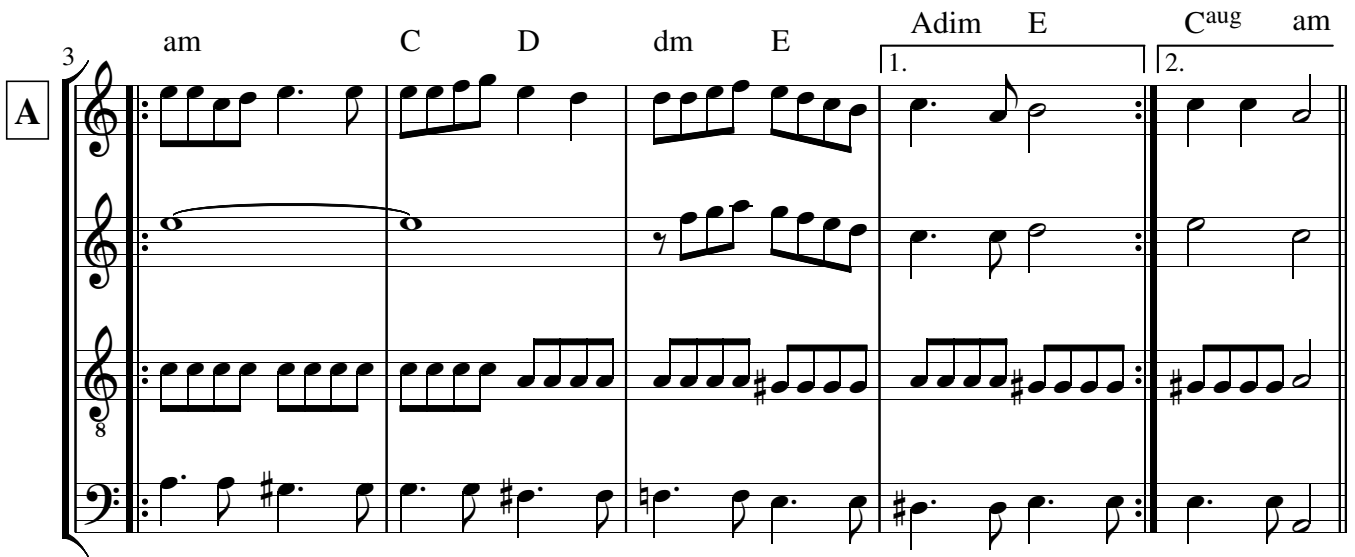
♩ = 112

Intro



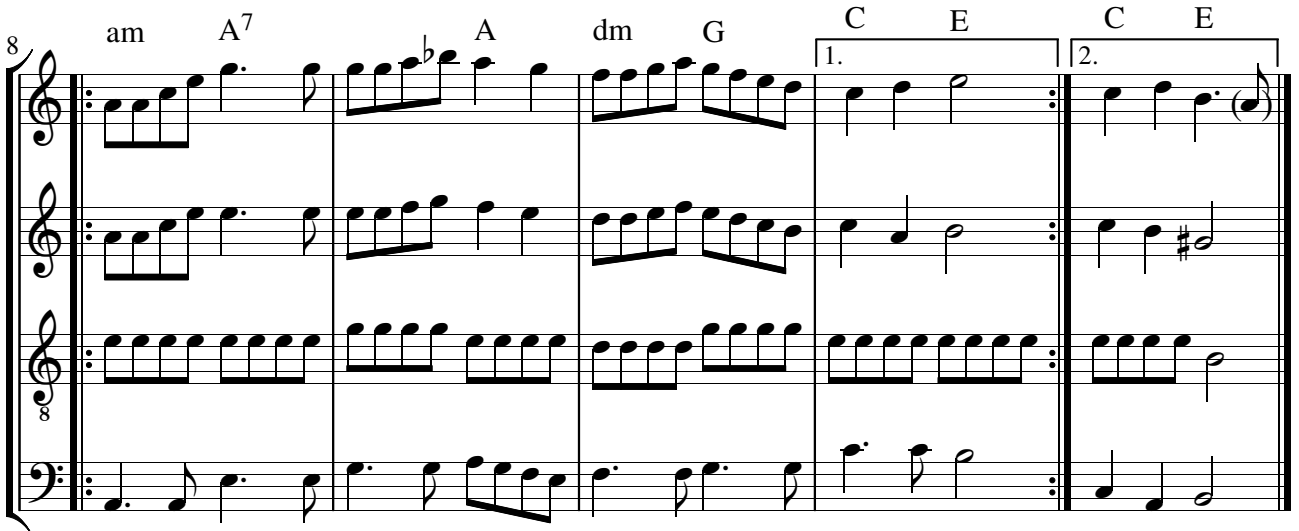
A

am C D dm E Adim E C^{aug} am



8

am A⁷ A dm G C E C E



Bassrhythmus und Schema 3. Stimme durchgehend weiter wie in Teil A

B

13 dm A gm A dm



17 D gm A dm C

21 F C dm gm A

25 dm D gm A dm

leicht ritard.

The musical score consists of three systems of staves. The first system (measures 17-20) is a single treble clef staff with notes and rests, and chord symbols D, gm, A, dm, and C above it. The second system (measures 21-24) is a single treble clef staff with notes and rests, and chord symbols F, C, dm, gm, and A above it. The third system (measures 25-28) is a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has notes and rests, and chord symbols dm, D, gm, A, and dm above it. The bass staff has notes and rests. The instruction *leicht ritard.* is written in the right-hand corner of the third system.

Folge: AA B A

- komponiert von Naomi Shemer -

nach: Michael Hepp, CD "Tänze im Kreis 3", Fidula 7753