

Scottishs Moreau et Fleuret

Frankreich / Berry

[Scottish du père Moreau / Scottish à Fleuret]

A

$\text{♩} = 144$

G C G D C G G

B

G C G D^{7/F#} D G D D⁷ G

11 G D^{7/F#} D G D^{7/F#} D D^{7/F#} G D G

17 G D^{7/F#} D G D^{7/F#} D D^{7/F#} G D G

The musical score consists of two parts, A and B, for a band. Part A (measures 1-5) features a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The melody is primarily in G major, with chords C, G, and D. Measure 5 ends with a repeat sign and a double bar line, leading into Part B. Part B (measures 6-10) continues in the same key signatures. The melody changes to include chords D7/F# and G. Measures 11-17 show a repeat of Part B, maintaining the same key signatures and chord progressions.

nach: André Dubois, Phillippe Prieur, Gilles Dubois, CD "Morceaux de Plaisir". Ar Productions (2004)

Originalinstrumentierung: Drehleibern und Schäferpfeife, daher trad. ohne Akkordbegleitung, nur mit Bordun (G/D).
Akkorde: FTN