

# Prilepsko gajdarsko

Mazedonien / Pelagonija

♩ = 116

Gajda & Kaval

**A**

Bordun: **(B)**

5

9

**B**

**(B)**

17

21 *FINE*

**C**

*Kaval*

**(A<sub>b</sub>)** **(G<sub>b</sub>)** **(A<sub>b</sub>)**

29 **(A<sub>b</sub>)**

*Tambura*

**(B)**

37

*Gajda*

**(B)**

45 **(B)** **(A<sub>b</sub>)** **(B)**

The musical score is written in 11/16 time and consists of several parts. Part A (measures 1-12) is for Gajda & Kaval with a Bordun accompaniment in B major. Part B (measures 13-20) continues the Gajda & Kaval part with Bordun accompaniment in B major. Part C (measures 21-46) features a Kaval solo (measures 21-28) and a Tambura solo (measures 33-40), both with specific chord changes indicated by circled letters. The Kaval part uses A-flat and G-flat chords, while the Tambura part uses B major. The Gajda part (measures 41-46) uses B major and A-flat major chords. The score ends with a repeat sign at measure 46.

Folge: AA B C A B