

# Pop Marinkovo kolo

Serbien / Pomoravlje

♩ = 220

The first system of the musical score consists of four staves. The top staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Above the first two measures is a 'G' chord symbol, and above the last two measures are 'D' and 'G' chord symbols. The second staff is labeled 'im 1. Durchgang:' and contains a single melodic line with a slur. The third staff is labeled 'in der Wdh.:' and contains a single melodic line with a slur. The bottom staff is the bass line, starting with a bass clef and a key signature of one sharp (F#).

The second system of the musical score consists of four staves. The top staff continues the melody from the first system, starting with a measure number '5'. Above the first two measures are 'G' and 'D' chord symbols, above the next two are 'gm' and 'D', and above the last two are 'G' and 'D'. The final two measures have 'gm A D' above them. The second staff continues the melodic line from the first system. The third staff continues the melodic line from the first system. The bottom staff continues the bass line from the first system. The system concludes with a double bar line and repeat dots.

9

C G C

*im 1. Durchgang:*

*in der Wdh.:*

13

C G cm G C G cm D G

aus dem Tanzprogramm von Dennis Boxell  
gleiches Rhythmusmuster auch bei Desa Djordjević (stara verzija) und Dragan Paunović

nach der Aufnahme des Dušan Radetić Folk Orchestras, LP "Serbian Folk Dance Classics", Festival Records (1963),  
selbes Ensemble als "Folk Orchestra Beograd" auf Folkraft 1490 (45 rpm)

Harmonien in Takt 6 & 8 sind den älteren Musikversionen von Djordjević/Paunović angeglichen (Moll statt Dur)

- transponiert -