

Perniška kopanica

Bulgarien / Šopluk

= 232 *§*

The musical score consists of six staves of music. The first two staves show instrumental parts in common time, with the top staff in G minor and the bottom staff in A minor. The third staff begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat.

Gesang 2-stimmig

Ču - bri - čan - če le,
ja, ja - vi gla - va

ma - loj mo - mi - če,
na ma - la vra - ta,

le - le, mi - lo li - be, ma - loj mo - mi - če,
le - le, mi - lo li - be, na ma - la vra - ta.

Schluss:

Rhythmuschema für Begleitung



aus dem Tanzprogramm von Yves Moreau

*nach Bratja Mitevi, "Čubričanče le, maloj momiče",
CD "Legendi ot Bâlgarija – Šopsko", M Sound (2004)*

Čubričanče le, maloj momiče,
lele, milo libe, maloj momiče,
ja, javi glava na mala vrata,
lele, milo libe, na mala vrata!

Ta da ti vidim beloto lice,
lele, milo libe, beloto lice,
belo li ti e, kakvo što beše,
lele, milo libe, kakvo što beše,

Kakvo što beše lani, po-lani,
lele, milo libe, lanska godina.
Ja, javi snaga na mala vrata,
lele, milo libe, na mala vrata.

Ta da ti vidim, tǎnka li ti e,
lele, milo libe, tǎnka snagata,
tǎnka li ti e kakvo što beše,
lele, milo libe, kakvo što beše.

Kakvo što beše lani, po-lani,
lele, milo libe, lanska godina.
- I da ja gledaš, fajda si nema,
lele, ludo-mlado, fajda si nema!

Чубричанче ле, малой момиче,
леле, мило либе, малой момиче,
я, яви глава на мала врата,
леле, мило либе, на мала врата!

Та да ти видим белото лице,
леле, мило либе, белото лице,
бело ли ти е, какво що беше,
леле, мило либе, какво що беше,

Какво що беше лани, по-лани,
леле, мило либе, ланска година.
Я, яви снага на мала врата,
леле, мило либе, на мала врата.

Та да ти видим, тǎнка ли ти е,
леле, мило либе, тǎнка снагата,
тǎнка ли ти е какво що беше,
леле, мило либе, какво що беше.

Какво що беше лани, по-лани,
леле, мило либе, ланска година.
- И да я гледаш, файда си нема,
леле, лудо-младо, файда си нема!

*Čubričanče, kleines Mädchen, he, Liebes, kleines Mädchen, zeige doch deinen Kopf an der kleinen Tür, he, Liebes, an der kleinen Tür,
Damit ich dein weißes [=schönes] Gesicht sehe, he, Liebes, das weiße Gesicht, ob es noch weiß ist, wie es war,
he, Liebes, wie es war,
Wie es war im letzten, im vorletzten Jahr, he, Liebes, im vergangenen Jahr. Zeige doch deine Taille an der
kleinen Tür, he, Liebes, an der kleinen Tür,
Damit ich sehen kann, ob sie schmal ist, he, Liebes, schmale Taille, ob sie noch schmal ist, wie sie war, he,
Liebes, wie sie war,
Wie sie war im letzten, im vorletzten Jahr, he, Liebes, im vergangenen Jahr. - Selbst wenn du sie siehst, nützt es
dir nichts, he, verrückter Junge, nützt es dir nichts !*

*Čubričanče, little girl, hey, dearie, little girl, show your head at the little door, hey, dearie, at the little door,
So that I can see your white [= beautiful] face, hey, dearie, the white face, if it's still white as it used to be, hey,
dearie, as it used to be..
As it was last year, the year before that, hey, dearie, last year. Show your waist at the little door, hey, dearie,
At the little door.
So that I can see if it is slender, hey, dearie, a slender waist, if it is still slender as it used to be, hey, dearie,
as it used to be.
Like it was last year, the year before that, hey, dearie, last year. - Even if you'd see it, you would not gain
anything by it, hey, crazy boy, you would not gain anything by it.*