

Omal Kerasoundeikon

pontisch

Musical score for Omal Kerasoundeikon, featuring 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, including a prominent eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The piece concludes with a double bar line.

voc.

Vocal line for Omal Kerasoundeikon, consisting of two staves of music. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a simple melodic line with a few notes, including a sharp sign indicating a pitch bend or ornament.

The image displays a musical score for the piece 'Empropís (Kerasuntéikon Omál)'. The score is written in G major (one sharp) and 9/8 time. It consists of 12 staves of music. The first six staves show a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The last three staves show a more complex rhythmic pattern with repeated eighth notes and a final section marked 'rit.' and 'tr'.

Empropís (Kerasuntéikon Omál)

Schon in den alten Schriften wird erwähnt, dass der Syrtós schon immer in ganz Griechenland zu den regional typischen Musiken in unterschiedlichen Spielarten getanzt wurde – so wie wir es auch heute kennen. Empropís gilt als der pontische Syrtós, dessen Musik allerdings, im Gegensatz zum üblichen 2/4-Takt des Syrtós (der 7/8-Takt des Kalamatianós ist eine Ausnahme) im 9/8-Takt gespielt wird. Im Gegensatz zum typischen Syrtós-Rhythmus "lang – kurz – kurz" gibt der pontische Syrtós "lang – kurz – lang" vor.