

Moldovan

Podravina

Music score for the first section of "Moldovan". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note chords. The melody is primarily in the upper voices.

Music score for the second section of "Moldovan", starting with the instruction "später so anfangen" (begin later). The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes to no sharps or flats. The time signature remains common time. The melody continues with eighth-note pairs and sixteenth-note groups. The bass staff provides harmonic support with eighth-note chords. The section concludes with a series of eighth-note chords on the bass staff.

Music score for the third section of "Moldovan". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp (F-sharp). The time signature remains common time. The melody continues with eighth-note pairs and sixteenth-note groups. The bass staff provides harmonic support with eighth-note chords. The section concludes with a series of eighth-note chords on the bass staff.