

# Moj Maro, moj Marine

Süd-Albanien

Für Intro: Takt 1 - 8 doppelt

$\text{♩} = 160$

A<sup>b</sup> fm E<sup>b</sup> fm A<sup>b</sup>

**p** Mandoline

fm E<sup>b</sup> fm A<sup>b</sup> fm

Ku e ka Ma-

E<sup>b</sup> fm A<sup>b</sup> fm E<sup>b</sup>

ro-a shtë - pi - në, moj Ma - ro, moj Ma -

fm D<sup>b</sup> E<sup>b</sup> fm FINE

rin'. ro, moj Ma - rin'.

The musical score consists of four staves of music in 3/4 time, key signature of one flat, and a tempo of 160 BPM. The first staff features a mandolin part with eighth-note patterns and dynamic markings 'A<sup>b</sup>', 'fm', 'E<sup>b</sup>', 'fm', and 'A<sup>b</sup>'. The second staff contains a single note 'fm'. The third staff shows a continuous eighth-note pattern with 'fm' and 'E<sup>b</sup>' markings. The fourth staff includes lyrics 'Ku e ka Ma-' with corresponding notes. Measures 11 through 15 continue this pattern with lyrics 'ro-a shtë - pi - në, moj Ma - ro, moj Ma -' and 'fm', 'E<sup>b</sup>', 'fm', and 'E<sup>b</sup>' markings. The final measure, labeled 'FINE', ends with 'rin.', 'ro, moj Ma - rin.', and a concluding rest.

// Ku e ka Maro-a shtëpinë? Moj Maro, moj Marine. //

O tek porta me llamarinë, moj Maro, moj Marine,  
tek porta me llamarinë, moj Maro, moj Marine.

Po c'janë ata që vejnë e vjinë, moj Maro, moj Marine,  
c'janë ata që vejnë e vjinë, moj Maro, moj Marine.

// Duan të prishin krushqinë? Moj Maro, moj Marine. //

// Krushqinë s'e prishin dotë, moj Maro, moj Marine. //

O se kemi miqësi të fortë, moj Maro, moj Marine,  
se kemi miqësi të fortë, moj Maro, moj Marine.

1. Welches ist Maros Haus? He Maro, he, kleine Maria.
2. Das mit dem Blechtor.
3. Wer sind die, die da kommen und gehen?
4. Welche, die unsere (Familien-)Allianz zerstören wollen.
5. Aber sie können die Allianz nicht zerstören,
6. Weil unsere Familien eng verbunden sind.

*aus dem Tanzprogramm von Stefan Kotansky  
nach der Aufnahme von Duka (Christos Raptis)*

*Notation: Bettina Bahro & Jutta Weber-Karn*