

# Mézöségi táncok (2)

Mézöség

Lassú

3/4 time signature. Treble clef. Key signature changes between A major (no sharps or flats), E major (one sharp), F major (no sharps or flats), D major (two sharps), G major (one sharp), and F major (no sharps or flats). Measures 1-6 show a melodic line with grace notes and slurs, accompanied by a bass line.

3/4 time signature. Treble clef. Key signature changes between F major (no sharps or flats), D major (one sharp), C major (no sharps or flats), G major (one sharp), C major (no sharps or flats), E major (no sharps or flats), and E major (no sharps or flats). Measures 7-12 continue the melodic line with grace notes and slurs, accompanied by a bass line.

3/4 time signature. Treble clef. Key signature changes between A major (no sharps or flats), C major (no sharps or flats), G major (one sharp), C major (no sharps or flats), F major (no sharps or flats), F major (no sharps or flats), E major (no sharps or flats), and A major (no sharps or flats). Measures 1-6 show a melodic line with grace notes and slurs, accompanied by a bass line.

Lied

3/4 time signature. Treble clef. Key signature changes between G major (one sharp), F major (no sharps or flats), F major (no sharps or flats), D major (no sharps or flats), C major (no sharps or flats), G major (one sharp), and C major (no sharps or flats). Measures 7-12 continue the melodic line with grace notes and slurs, accompanied by a bass line.

3/4 time signature. Treble clef. Key signature changes between E major (no sharps or flats), E major (no sharps or flats), A major (no sharps or flats), A major (no sharps or flats), C major (no sharps or flats), C major (no sharps or flats), G major (one sharp), and G major (one sharp). Measures 13-18 continue the melodic line with grace notes and slurs, accompanied by a bass line.



Sürü magyar



Continuation of the musical score for 'Sürü magyar'. The key signature changes to F major (one sharp). The time signature remains 2/4. The melody continues with eighth-note patterns. The lyrics 'F E G C' are written below the notes.

Continuation of the musical score for 'Sürü magyar'. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The melody continues with eighth-note patterns. The lyrics 'C' are written below the notes.

Continuation of the musical score for 'Sürü magyar'. The key signature changes to A major (two sharps). The time signature remains 2/4. The melody continues with eighth-note patterns. The lyrics 'G C G C E A E' are written below the notes.

Continuation of the musical score for 'Sürü magyar'. The key signature changes to E major (three sharps). The time signature remains 2/4. The melody continues with eighth-note patterns. The lyrics 'A E A G C G C' are written below the notes. The score concludes with a repeat sign and endings:

[1. 2.] | [3.]

G C E A E A A E A

## ritka csárdás

The sheet music consists of eight staves of musical notation. The first four staves are in G major (no sharps or flats), while the remaining four staves are in C major (one sharp). The music is in 2/4 time. The notes include eighth and sixteenth notes, with various rests and dynamic markings like accents and staccato dots. The bass line features sustained notes and eighth-note patterns.

Key changes are indicated by letter labels below the staff:

- Staff 1: E, F, C, E
- Staff 2: (No key change)
- Staff 3: (No key change)
- Staff 4: (No key change)
- Staff 5: F, C, G, C
- Staff 6: G, C, E, A, E, A, G, C
- Staff 7: G, C, G, C, A, E, A
- Staff 8: G, C, G, C, G, C
- Staff 9: C, A, E, A
- Staff 10: E, A, E, A

Musical score for the first section of the dance, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. The melody consists of eighth-note patterns, primarily eighth-note pairs. The lyrics are indicated below the notes:

E A E A

Musical score for the second section of the dance, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. The melody continues with eighth-note patterns. The lyrics are indicated below the notes:

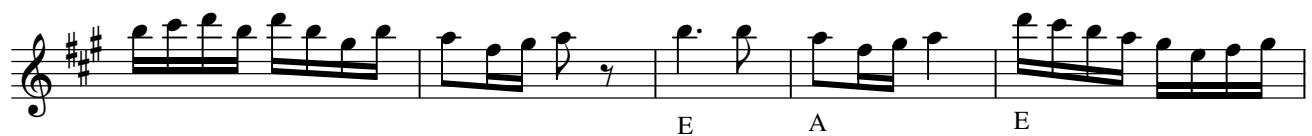
E A E A

Musical score for the third section of the dance, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. The melody continues with eighth-note patterns. The lyrics are indicated below the notes:

E A E A

Musical score for the fourth section of the dance, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes to one sharp. The melody consists of eighth-note patterns. The lyrics are indicated below the notes:

F C E



### schneller Csárdás

The musical score consists of ten staves of music for a single instrument, likely a fiddle or violin. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The lyrics are written in Hungarian and are placed below the notes in each staff. The lyrics are:

D C F  
y # y y y y y y y y y y  
p p p p p p p p p p p p  
p p p p p p p p p p p p  
A D C F A  
D D B F  
A D G F  
A D B F  
A D G F  
A D G F  
A D G F  
A D G F  
A D G F  
1. 2.

### schneller

The musical score consists of three staves of music for a single instrument. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The lyrics are written in Hungarian and are placed below the notes in each staff. The lyrics are:

G F B  
F D G B  
D B D G G B

