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Makedonien

1 f Es
 9 f b
 13 f b
 17 Es f
 21 As 1.- 3. | 4.
 24 f es f
 28 es f

Hauptstimme: Trompete
meistens dazu Oberstimme (Terz)

Folge:
Zweimal durch, dann Improvisation zu f-moll
erst Akkordeon, dann Trompete
Zuletzt die vier Einleitungstakte zweimal

Begleitung: kl. und gr. Trommel, Harmoniestimmen nur zur Improvisation

A musical score for piano, page 10, system 32. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns: a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, and so on. The bottom staff shows a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns: a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, and so on.