

Malka moma se moleše

Bulgarien

Music score for the first part of the song. It consists of three staves. The top staff is in treble clef, G major, 2/4 time. The middle staff is in treble clef, C major, 2/4 time. The bottom staff is in bass clef, F major, 2/4 time. The lyrics are indicated above the notes: C, G, C, F, g, F.

Music score for the second part of the song. It consists of three staves. The top staff is in treble clef, G major, 2/4 time. The middle staff is in treble clef, C major, 2/4 time. The bottom staff is in bass clef, F major, 2/4 time. The lyrics are indicated above the notes: B, G, C, G, g, A.

Music score for the third part of the song. It consists of three staves. The top staff is in treble clef, G major, 2/4 time. The middle staff is in treble clef, C major, 2/4 time. The bottom staff is in bass clef, F major, 2/4 time. The lyrics are indicated above the notes: f, G, g, d, - (three measures), g, C.

F d G g F f G

C F C d g 1_d ||2.

Ein junges Mädchen betete zu Gott:
Gib mir, Gott, Taubenaugen.

Gib mir, Gott, Taubenaugen,
Gib mir, Gott, Falkenflügel.

Gib mir, Gott, Falkenflügel,
Damit ich ans andere Ufer der weißen Donau fliegen kann.

Damit ich ans andere Ufer der weißen Donau fliegen kann,
Damit ich einen zu mir passenden Jungen finde.

Der Herr hörte es, machte Taubenaugen,
gab ihr Falkenflügel.

Er gab ihr Falkenflügel,
damit sie einen zu ihr passenden Jungen fände.