

# Mezőségi Tancok

## Akasztós



1. Azt gon - dol - tam míg a ví - lág,  
2. El - ment, el - ment az én pá - rom  
3. Ez a ví - lág gyön - gyro - szo - rú,



hogy mind ég a gyer - tya - ví - lág,  
vi lá - gá ment egy fü - szá - lon,  
czak az én szí - vem szo - mo - rú.



de már lá - tom hogy e - lal - szig,  
Ay - la la la la la la  
Ay - la la la la la la



az én ró - szam rám ha - tag - szig.  
Ay - la la la la la la  
Ay - la la la la la la

1x als Vorspiel, 3x als Lied

Musical score for the first section (Vorspiel). The score consists of three staves. The top staff is treble clef, 3/4 time, and has a key signature of one flat. The middle staff is also treble clef, 3/4 time, with a key signature of one flat. The bottom staff is bass clef, 3/4 time, with a key signature of one flat. The music starts with a short introduction followed by a repeating pattern of two measures of eighth notes (D, D) and two measures of sixteenth-note patterns (D, D), with a three-measure bracket under the second and fourth measures. This is followed by two measures of eighth notes (A, A) with a three-measure bracket under them.

Musical score for the second section (Lied). The score consists of three staves. The top staff is treble clef, 3/4 time, with a key signature of one flat. The middle staff is treble clef, 3/4 time, with a key signature of one flat. The bottom staff is bass clef, 3/4 time, with a key signature of one flat. The music begins with a measure of eighth notes (G, F) with a three-measure bracket under them. It then moves to a measure of eighth notes (A, E) with a three-measure bracket under them. The next measure shows a transition to a new section. The following measures feature a repeating pattern of eighth notes (C, C) and sixteenth-note patterns (G, A, A), with a three-measure bracket under the first two measures. This is followed by a section labeled '1.' and '2.' containing eighth notes (D, D) and sixteenth-note patterns (A, A).

Überleitung

Musical score for the transition section (Überleitung). The score consists of seven staves. The top staff is treble clef, 3/4 time, with a key signature of one sharp. The middle staff is treble clef, 3/4 time, with a key signature of one sharp. The bottom staff is bass clef, 3/4 time, with a key signature of one sharp. The music starts with a measure of eighth notes (A, H) followed by a measure of eighth notes (F, F). It then moves to a measure of eighth notes (E, E) with a three-measure bracket under them. The next measure shows a transition to a new section. The following measures feature a repeating pattern of eighth notes (D, D) and sixteenth-note patterns (G, G), with a three-measure bracket under the first two measures. This is followed by a section labeled '1.' and '2.' containing eighth notes (F, F) and sixteenth-note patterns (A, A). The final measure shows a transition back to 2/4 time.

Ritka Csárdás

Musical score for Ritka Csárdás, featuring five staves of music in 2/4 time with a key signature of two sharps.

The score consists of five staves:

- Staff 1:** Melodic line with notes D, A, D, G.
- Staff 2:** Eighth-note chords.
- Staff 3:** Mix of eighth and sixteenth-note patterns.
- Staff 4:** Melodic line with notes G, D, F, A, D, A.
- Staff 5:** Eighth-note chords.

1x als Vorspiel, 2x zum Lied

Musical score for the prelude and beginning of the song, featuring three staves of music in 2/4 time with a key signature of two sharps.

The score consists of three staves:

- Staff 1:** Melodic line with notes A, G, D, C, A, G, D, C.
- Staff 2:** Eighth-note chords.
- Staff 3:** Melodic line with notes G, C, D, G, C, G.

1. D E a

2. a

1. É-de-san-yám gyen-gén ne-velt en-ge-met  
2. Két fal kö-zött föl-sü-tött a hold-vi-lag\_

mert ha tud-ná az én bús é-le-te-met  
meg-ta-ga-dott, nem hiv töb-bé lán-yá-nak ej-jel-nap-pal si-rat-gat-na en-ge-met.  
csak én mon-dom Ő-tet é-de-san-yám-nak.

Fe-hér fu-szu-lyka vi-rág, ne jöjj hoz-zam nap-vi-lág

A E H E

gye-re es-te sö-tél-be, hadd ül-jek az ö-led be.

D A E A

Ha te tud-nád, a-mit én, ki ba-bá-ja va-gyok én

A E H E

te is sír-nál, nem csak én, ke-ser - ve - seb - ben mint én. ben mint én.

D A E A A

### Szökős Csárdás (Texteinwürfe nicht bei der Wiederholung)

D A G C G C

A G C G C

C F D G C B

*Úgy szeretem a táncot,* mint a cigány a fánkot

A C F D G

A C F D G

*de még jobban a legényt,*

1. C B A Ujjujjujjuju 2. A



1. Magos fán terem a fészek,  
2. Százszor esküszik napjába,

én a legénynek nem hiszek  
mást ölel minden órába



*Volt szeretőm, volt egy pár,*

*kiért szívem holtig fáj*



*Volt szeretőm tizenhárom,*

*mind elhagyott még a nyáron*      *Ujjujjujuju*



## Sürü Csárdás

The sheet music consists of ten staves of musical notation. The first four staves are in G major (two treble clef staves) and the last six are in C major (one treble clef staff and two bass clef staves). The lyrics are written below the notes in the first four staves.

*Csillag ég a hegytetőn,  
hamis az én szeretőm  
Ha hamis is, legyen is,  
az vagyok én magam is Ujjujujjuju*

The music concludes with a final staff in A major (one treble clef staff).

