

# KUNE

Pirin

I Break

Musical score for the 'I Break' section, featuring a treble clef, a key signature of two sharps, and a time signature of common time (indicated by the number 8). The score consists of five staves of music, each ending with a double bar line and repeat dots, indicating a loop. Measure numbers 1 through 15 are indicated in boxes above the staves.

Song

Musical score for the 'Song' section, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of three staves of music. Measure numbers 2 and 8 are indicated in boxes above the staves. The lyrics are as follows:

1.Ku-ne, Ku - nin - che, mo - ri, Ku - ne, Ku - nin - che,  
 2.U vas da doj - da, Ku-ne, u vas da doj - da.  
 3.Ka - fe da pi - ja, Ku-ne, ka - fe da pi - ja.

Musical score for the 'Song' section, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of three staves of music. Measure number 6 is indicated in a box above the first staff. The lyrics are as follows:

Ku - ne, Ku - nin - che, mo - ri, lich - no de - voi - che,  
 U vas da doj - da, Ku-ne, na stol da sed - ja.  
 Ka - fe da pi - ja, Ku-ne, te - be da gle - dam.

Musical score for the 'Song' section, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of three staves of music. Measure numbers 10 and 12a are indicated in boxes above the staves. The lyrics are as follows:

shto mi e me - rak, Ku-ne, shto mi e me - rak,  
 Na stol da sed - ja, Ku-ne, na stol da sed - ja,  
 Hem da te gle - dam, Ku-ne, hem do ve - che - ra,

14

shto mi e me - rak, Ku-ne, u vas da doi da!  
na stol da sed - ja, Ku-ne, ka - fe da pi - ja.  
hem do ve - che - ra, Ku-ne, ce - la ne - del - ja.

8

II Break

18

22

27

31

Zwischenspiel | Nachspiel

Fine

Iliana Hristova Bozhanova - 2008

Kuna, hübsches Mädchen, warum sehne ich mich so danach,  
zu dir zu kommen, auf einem Stuhl zu sitzen, Kaffee zu trinken  
und dich anzusehen, nicht nur bis zum Abend,  
sondern die ganze Woche lang?