

Križanje

Kroatien

$\text{♩} = 138$

A musical score for section A, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The score includes key changes indicated by Roman numerals above the staff: C, F, C, G, and C. The time signature varies throughout the section, including measures in 2/4, 3/4, and 4/4.

1. 2.

Musical score for piano, page 14, measures 14-15. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 14 starts with a forte dynamic. The first two measures of the treble clef staves contain eighth-note patterns. The third measure of the treble clef staves begins with a fermata over the first note, followed by eighth-note pairs. The bass staff in measure 14 has a '8' written above it. Measures 15 begin with a forte dynamic. The first two measures of the treble clef staves contain eighth-note patterns. The third measure of the treble clef staves begins with a fermata over the first note, followed by eighth-note pairs. The bass staff in measure 15 has a '4' written above it.

Folge: AA BB AA

Das Lied zum Tanz

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1. Kad se ci - go za - že - li pe - če - ni ko - la - ča, Gr - mi, se - va,
on po - šal - je ci - gan - ku da po se - lu vra - ča.
2. Kad se ci - go za - že - li pe - če - ni krom - pi - ra,
on po - šal - je ci - gan - ku da po se - lu svi - ra.

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vre - me se men - ja, a ci-gan-ke va-ro-šan - ke još iz se - la ne - ma, ne - ma.

Kad se cigo zaželi pečenih kolača, on pošalje ciganku da po selu vrača.
Grmi, seva, vreme se menja, // a ciganke varošanke još iz sela nema. //

Kad se cigo zaželi pečenih krompira, em pošalje ciganku da po selu svira.
Grmi, seva, ...

*Wenn der Zigeuner sich gebackene Kuchen wünscht, schickt er die Zigeunerin ins Dorf zum Wahrsagen..
Refrain: Donner, Blitz, das Wetter ändert sich; die Zigeunerin, die Städterin, ist noch nicht aus dem Dorf zurück.
Wenn der Zigeuner sich gebackene Kartoffeln wünscht, schickt er die Zigeunerin ins Dorf zum Musizieren.*