

# Khar bar

Armenien

♩ = 80

am dm am dm

5 dm am em am em

11 am em am em am dm am

*auch in Achteln*

17 G F G am dm

22 F G am dm

27 F G am C am dm C

Detailed description: The score is for a piece titled 'Khar bar' from Armenia. It is written in 2/4 time with a tempo of 80 beats per minute. The music is arranged for piano, with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score is divided into systems of four measures each. Chords are indicated above the notes. The first system (measures 1-4) has chords am, dm, am, dm. The second system (measures 5-8) has chords dm, am, em, am, em. The third system (measures 9-12) has chords am, em, am, em, am, dm, am. A note in measure 10 is marked 'auch in Achteln'. The fourth system (measures 13-16) has chords G, F, G, am, dm. The fifth system (measures 17-20) has chords F, G, am, dm. The sixth system (measures 21-24) has chords F, G, am, C, am, dm, C. There are triplets in measures 18 and 23.

32 dm am dm am dm am dm

38 F G am dm

43 F G am G D G D G D G D

49 G

55 gm Eb cm D gm am

dal segno al coda

59 Coda am dm am dm am (Begleitung bis Ende)

In der Melodiestimme wechselt die Instrumentierung häufig.

aus dem Tanzprogramm von Eddy Djololian (1993)