

Keshenavo (Shek'shenavo)

Israel

$\text{♩} = 138$

The musical score consists of four staves of music. Staff 1 (top) starts with a treble clef, 4/4 time, and a key signature of one sharp. It features a melodic line with chords E, hm, am, A⁷, hm, and dm. Staff 2 (second from top) has a bass clef and continues the harmonic progression. Staff 3 (third from top) begins at measure 6 with a treble clef, 4/4 time, and a key signature of one sharp. It includes a section with eighth-note patterns and a fermata over the eighth note of the first measure. Staff 4 (bottom) starts at measure 10 with a treble clef, 4/4 time, and a key signature of one sharp. It contains a section with eighth-note patterns and lyrics in Hebrew and English. Staff 5 (bottom) starts at measure 14 with a treble clef, 4/4 time, and a key signature of one sharp. It includes a section with eighth-note patterns and lyrics in Hebrew and English. Staff 6 (bottom) starts at measure 19 with a treble clef, 4/4 time, and a key signature of one sharp. It concludes the piece with a melodic line and harmonic closure.

E hm am A⁷ hm dm

dm E dm E hm am hm am §

6 Haz - man et

10 am C am E

ha - sha - nim ya - nis, uk' - tsat bi - nah ba - lev mah - nis, a - val yesh -
rah li od sho - shan, ha - im na - or bi ni - tsos no - shan, ha - im b' -

14 dm am E am 1. 2. am

nam dva - rim she - hu od lo gi - la li. Ha - im yif -
sof ha - de - reh m' - ha - kah tshu - vah li.

F E hm am A⁷ hm dm

V'eih nei - dah im yosh tik - vah she - kshe - na -

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E dm E hm am hm am
vo, she-kshe - na - vo nim - tsa tshu - vah.
(Wdh. instrumental)
dal segno

Hazman et hashanim yanis, uktsat bina balev mahnis
 Aval yeshnam d'varim shehu od lo gila li.
 Ha'im yifrah li od shoshan, ha'im naor bi nitsots noshan
 Ha'im besof hadereh mehakah tshuvah li?

Refrain: V'eih neidah im yesh tikvat
 Shekshenavo, shekshenavo nimtsa tshuvah.

L'an nimshehet ham'sila, l'an holehet hat'fila
 U'mi yashiv la'sh'ailah u'mi yishma li?
 U'mi yiftah li l'vevo, v'im eileh l'an avo
 Ha'im besof hadereh mehakah tshuvah li?

Zeh rak ani v'zo rak at, v'zeh harbei v'zeh ko m'at
 V'eih neida im lo l'reyk avru hayeinu.
 Ha'im amalnu lo lashav, ha'im beytanu lo yihrav
 Ha'im tiyyeh ha'ahava gam ahareynu?

When We Arrive

*Time puts the years to flight and puts some understanding in the heart,
 But there are things that it still doesn't reveal to me.
 Will another lily bloom for me, will an old spark awaken within me?
 At the end of the day, does an answer await me?
 Where does the path continue, where does the prayer go?
 And who will answer the question, who will hear me?
 And who will open his heart to me? And if I go, where will I arrive?
 It's just me and you, much and very little, and how do we know our lives aren't empty?
 Have we worked for nothing? Will our house be destroyed? Will love survive us?
 And how will we know if there is hope, and that when we arrive, we'll find the answer?
 (Text & Translation from Larry Denenberg)*

*Das Stück basiert auf "Ti thelis yero" von Kamariotis (Griechenland 1974)
 angelehnt an die Aufnahme von Arik Einstein
 - transponiert -*