

# Kalač

Süd-Serbien

$\text{♩} = 176$

The musical score consists of two staves of music. The top staff starts with a section labeled 'G' (measures 1-5), followed by 'C' (measures 6-10), then 'D' (measures 11-15), and finally 'G' (measures 16-20). The bottom staff follows a similar pattern: 'am' (measures 6-10), 'D' (measures 11-15), 'D' (measures 16-20), and 'am' (measures 22-26). There are several endings indicated by brackets and dots, such as '1.', '2.', '2.I', '2.II', and 'dal segno'. Measure 16 includes a dynamic instruction 'dal segno'. Measure 22 includes a dynamic instruction 'am'.

1 G C D D  
6 am D G C  
11 D G D D G  
16 C G 1. 2.I 2.II  
22 G am dm 1. 2.  
am am

2

4

7

C                    F                    C                    F                    C

D/A      Cmaj<sup>7</sup>      F      C      D      G

C                    G                    C                    G                    D                    G

*beide Stücke nach Aufnahmen aus dem Tanzprogramm von Vladimir Tanasijević*