

Jumatăte-ntoarsă

Rumänien / Transilvania

♩ = 152

Intro

Chord progression: D A D

Klarinette in B

The first system consists of five staves. The top staff is the vocal line, followed by the Clarinet in B, and three piano accompaniment staves (treble and bass clefs). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 152. The first system contains four measures of music.

Chord progression: D A F# hm

Klarinette in B

The second system consists of five staves, continuing from the first system. It contains four measures of music. The chord progression for this system is D, A, F#, and hm. The notation and instrumentation remain the same as in the first system.

A

hm A D A D D

1. 2.

Klarinette in B

B

14

D A D F# hm FINE

1./3. 2./4.

Klarinette in B

aus dem Tanzprogramm von Francis Feybli

als "Jumatate n'toarsa" auf VAW R EP 003