

Invertita

Rumänien

Handwritten musical score for 'Invertita Rumänien'. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves, each with a different part labeled on the left:

- V** (Violin): The first system contains the main melody with notes and rests. Chords C, F, C, and F are indicated below the staff.
- A** (Alto): The second system contains a melodic line with notes and rests. Chords A, d, and F are indicated below the staff.
- A** (Alto): The third system contains a melodic line with notes and rests. Chords F, (B), F, C, and F are indicated below the staff.
- B** (Bass): The fourth system contains a melodic line with notes and rests. Chords A and d are indicated below the staff.
- B** (Bass): The fifth system contains a melodic line with notes and rests. Chords A and d are indicated below the staff.
- A** (Alto): The sixth system contains a melodic line with notes and rests. Chords F, (B), F, C, and F are indicated below the staff. The word "segue" is written below the staff.
- B** (Bass): The seventh system contains a melodic line with notes and rests. Chords A and d are indicated below the staff.
- V** (Violin): The eighth system contains a melodic line with notes and rests. Chords A and d are indicated below the staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "segue" is written below the staff in the sixth system.

Akkorde am Taktbeginn