

Hora ceasului

Rumänien

Piano accompaniment for 'Hora ceasului'. The music is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes with grace notes, while the left hand plays a simple bass line. Chords C and G are indicated below the bass line.

Bagpipe

Bagpipe melody for 'Hora ceasului'. The melody is written in G major and 2/4 time, consisting of eight staves. It features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings in the sixth staff. The piece concludes with a long, sustained note in the final staff.