

Haskovska Lesa

Bulgarien

A (3x)

Section A consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melodic line with notes and rests, including a dotted quarter note and an eighth note. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence. Dynamic markings 'd' (dolce) and 'sg' (sforzando) are placed above specific notes.

B (2x)

Section B consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a melodic line with notes and rests, including a dotted quarter note and an eighth note. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence. Dynamic markings 'f' (forte) and 'sg' (sforzando) are placed above specific notes. The letter 'F' is written above the first staff, and the letters 'a' and 'd' are written above notes in the second and fourth staves.

C

d Bordun

Section C is a Bordun accompaniment consisting of seven staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a rhythmic pattern of eighth notes and quarter notes. The second staff continues the rhythm with similar patterns. The third staff concludes the section with a final cadence. The letters 'd', 'a', and 'd' are written above notes in the second, fourth, and sixth staves.

Two staves of musical notation in G minor, 4/4 time. The first staff begins with a repeat sign. The melody consists of eighth and quarter notes. The second staff concludes with a repeat sign and a fermata over the final note.

A (2x)

Three staves of musical notation for section A, repeated twice. The notation includes slurs, accents, and dynamic markings 'd' and 'g'. The first staff has a 'd' marking above the first note and a 'g' marking above the eighth note. The second staff has 'd' and 'g' markings above the first and eighth notes respectively. The third staff has 'd', 'g', and 'd' markings above the first, fifth, and eighth notes respectively.