

Graovsko horo / Bobovdolsko horo

Bulgarien

Harm. arr. JWK

♩ = 126 (*leichtes Accelerando*)

The musical score is written in G major and 2/4 time. It consists of a piano accompaniment and a melody line. The piano part uses a variety of chords including G, am, C/G, Edim, D, A/C#, A, hm, and gm. The melody line features eighth and sixteenth notes, often with slurs and accents. There are two first endings, one at measure 24 and another at measure 30. A circled '2x' indicates a double bar line with repeat dots. The instruction 'Begleitrythmus so weiter' is placed at the end of the first system.

Chords: G, am, G, C/G, Edim, D, G, C/G, Edim, D, G, C/G, am, am/E, G, am, am/E, G, am, A/C#, A, A/C#, A, 1. / 3., 2. / 4., A/C#, A, hm, hm/F#, hm, hm, gm, A, gm, A, gm, 1. / 3., 2. / 4., A, A

Begleitrythmus so weiter

als "Graovsko horo" aus dem Tanzprogramm von Eddy Tijssen; MC "Bulgarian Folkdances", ET 9309 (1993)
als "Bobovdolsko horo" aus dem Tanzprogramm von Julian Stanev, CD 1