

Eyvah

Türkei / Schwarzmeerküste (Trabzon)

$\text{♪} = 238$

16 17

etc., Ton Cis läuft durchgehend weiter

This block contains two staves of musical notation. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern starting with a dotted half note. The bottom staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern starting with a dotted half note.

7 8

diese Begleitung auch für Vokalteil

This block contains two staves of musical notation. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern starting with a dotted half note. The bottom staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern starting with a dotted half note.

13

Ey - vah ah ey - vah, baş ta - ci yi - kıl - di,

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17

kim - se bir şey de - me - sin aş - kin öm - rü üç yıl - dir.

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21

Be - nim bu de - duk - le - rim di - lum de - yen is - sir - di,

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25

is - te - yen i - nan - ma - sin, aş - kin öm - rü üç yıl - dir.

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29

kemençe

1. 2.

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35

40

45

Be - nim bu de - duk - le - rim di - lum de - yen is - sir - dı,

49

is - te - yen i - nan - ma - sın, aş - kın öm - rü üç yıl - dir.

53

Ey - vah ah ey - vah, baş ta - ci yi - kıl - dı,

57

kim - se bir şey de - me - sin aş - kın öm - rü üç yıl - dir.

Eyvah ah eyvah, baş tacı yıkıldı
 Kimse bir şey demesin, aşkın ömrü üç yıldır
 Benim bu deduklerim dilum deyen ıssırdı
 İsteyen inanmasın, aşkın ömrü üç yıldır

*Wie furchtbar, oh wie furchtbar, die Krone auf meinem Kopf ist zerstört
 Lass niemanden etwas sagen, die Liebe dauert nur drei Jahre.
 Alles was ich sage, beißt meine Zunge.
 Glaub mir nicht, wenn du das willst, die Liebe dauert nur drei Jahre.*

aus dem Tanzprogramm von Ersin Seyhan