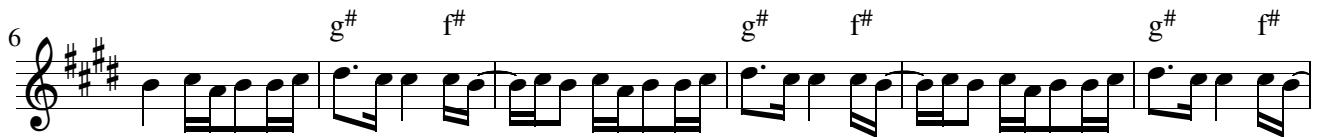


Étere

Pontos

$\text{♩} = 136$

Bordunton g[#]



12

1. É - te - re m'pé - ni - ksón me, é - te - re pér - ni - ksón me, to

Musical notation for measure 12. The key signature is G major (one sharp). The music consists of eighth-note patterns on both strings, with specific notes highlighted in g[#] and f[#]. The lyrics "1. É - te - re m'pé - ni - ksón me, é - te - re pér - ni - ksón me, to" are written below the staff.

17

tsar - koú - li m'dhí - gho se, to tsar - koú - li m'dhí - gho se.

Musical notation for measures 17-21. The key signature is G major (one sharp). The music consists of eighth-note patterns on both strings, with specific notes highlighted in g[#] and f[#]. The lyrics "tsar - koú - li m'dhí - gho se, to tsar - koú - li m'dhí - gho se." are written below the staff.

24

To

Musical notation for measures 24-28. The key signature is G major (one sharp). The music consists of eighth-note patterns on both strings, with specific notes highlighted in g[#] and f[#]. The lyrics "To" are written below the staff.

25

tsar - koú - li s'ki thé - lo, to tsar - koú - li s'ki thé - lo, ál -

Musical notation for measures 25-29. The key signature is G major (one sharp). The music consists of eighth-note patterns on both strings, with specific notes highlighted in g[#] and f[#]. The lyrics "tsar - koú - li s'ki thé - lo, to tsar - koú - li s'ki thé - lo, ál -" are written below the staff.

29

lo tám - man tá - kson me, ál - lo tám - man tá - kson me.

g# f# g# f#

33

g# f# g# f#

37

dal segno

Zum Schluß Melodie weiter variieren, in beliebiger Länge

// Étere m' pérniksón me, // // to tsarkoúli m' dhígho se, //
 // to tsarkoúli s' ki thélo, // // állo támmán tákson me. //

// Éteré m' pérniksón me, // // to zonári m' dhígho se, //
 // to zonári s' ki thélo, // // állo támmán tákson me. //

// Éteré m' pérniksón me, // // to vrasáli m' dhígho se, //
 // to vrasáli s' ki thélo, // // állo támmán tákson me. //

// Éteré m' pérniksón me, // // to mandíli m' dhígho se, //
 // to mandíli s' ki thélo, // // állo támmán tákson me. //

// Éteré m' pérniksón me, // // to letséki m' dhígho se, //
 // to letséki s' ki thélo, // // állo támmán tákson me. //

*Mein lieber Freund, mir gegenüber, ich werde dir mein Kopftuch geben.
 Dein Kopftuch will ich nicht, du mußt mir etwas anderes versprechen.
 ... meinen Gürtel ...
 ... mein Armband ...
 ... mein Tüchlein ...
 ... mein großes Kopftuch ...*

*aus dem Tanzprogramm von Michael Ginsburg
 nach einer Aufnahme von Aléksandros Parkharídis*