

Ej prid do nas šojahu

Slowakei

mit Schreibfehlern – Korrekturen sind sehr willkommen!
with spelling mistakes – corrections are most welcome!

Ej, prid do nas šohaju, prid do nas chočkoli
Ej, ne taká ja durna, jakam bula vloný.
Bo ja išťi vloní, ej, rozumu nemala,
Ej, jak ty do nas prišol, ja z'chyžy vtikala.

Ej, ked ty ňa ľubuješ, pobočka ňa naraz
Ej, naj ja svoje ličko, neuteram dvaraz
A vin sja zlostiv, ej, tot mij parobočok,
Ej, že ja znim ne pišla, na bik ot divočok.

Ej, lišiv mene frajir, lišiv ňa taj lišiv
Ej, bodai sja iz druhov, nigda ne potišiv.
Bodaj t'a milyj, ej, karička vhopila
Ej, že tobi sja druha, inše poľubila.

Ej, gambočkov spivaju, očka sja mi smijut
Ej, az moho serdenka, slizonki sja lijut
Nebijsja inša, ej, za frajira moho,
Ej, bojal sja bojala, ne pišlam za ňoho.

Intro

A musical score for the intro section. It consists of four measures in common time (indicated by a '4' with a vertical line) and a key signature of one sharp (F#). The notes are: a quarter note followed by a dotted half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

A musical score consisting of four measures. The first measure starts with a half note (G). The second measure starts with a quarter note (Am). The third measure starts with a quarter note (D). The fourth measure starts with a half note (G).

Oberstimme nur bei Wiederholung

A musical score consisting of eight measures. The first four measures show a bass line with eighth-note chords: G, Am, D, and G. The next four measures show a bass line with quarter-note chords: G, Am, D, and G. The bass line is identical to the previous section.

A musical score consisting of eight measures. The first four measures show a bass line with eighth-note chords: G, Am, D, and G. The next four measures show a bass line with quarter-note chords: G, Am, D, and G. The bass line is identical to the previous section.

Coda

A musical score consisting of three measures. The first measure starts with a quarter note (G). The second measure starts with a quarter note (D). The third measure starts with a half note (G).

Baß in Vierteln, Mittelstimmen in Achteln