

Dipat

pontisch

Musical score for Dipat, pontisch. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a basso continuo bass note. The second staff begins with a treble clef and a 9/8 time signature. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a sixteenth note followed by eighth notes. The dynamic 'tr' (trill) is indicated above the second staff.

Continuation of the musical score. The first staff continues with eighth notes. The second staff begins with a sixteenth note followed by eighth notes. The dynamic 'tr' is indicated above the second staff.

Lied

Musical score for Lied. The first staff shows eighth notes. The second staff shows eighth notes.

Continuation of the musical score. The first staff shows eighth notes. The second staff shows eighth notes.

Continuation of the musical score. The first staff shows eighth notes. The second staff shows eighth notes. An 'ossia' ending is indicated with parentheses, showing an alternative melodic line.

Final measure of the musical score. The first staff shows eighth notes. The second staff shows eighth notes. The word 'Fine' is written below the staff.

Musical score for Nachspiel. The first staff shows sixteenth-note patterns. The second staff shows sixteenth-note patterns.

Continuation of the musical score. The first staff shows sixteenth-note patterns. The second staff shows sixteenth-note patterns.

Continuation of the musical score. The first staff shows sixteenth-note patterns. The second staff shows sixteenth-note patterns.

Nachspiel

Musical score for Nachspiel. The score consists of two staves. The first staff shows a basso continuo bass note. The second staff shows a basso continuo bass note.