

Dans țigănesc rar

Rumänien / Muntenia

♩ = 116

A

G G cm G G⁷

5 cm E am A^{#dim} D D⁷

8 D^{#dim} cm Cdim D D⁷ G 1. 5 2. G

B 12 A D A⁷ D D^{#dim}

16 em A D A⁷ D

20 A D A⁷ D D^{#dim}

24 em A D A⁷ D D^{#dim}

28 **C** *Violinen in 1. Stimme*

em A D A# A A7 D D#dim

32 em A D A# A A7 D

36 H7

folgt: Dans țigănesc repede

"Dans țigănesc rar & repede" aus dem Tanzprogrammen von Theodor Vasilescu, Richard van der Kooj und Erik Bendix

Notation nach Sedjanka

Dans țigănesc repede

Rumänien / Muntenia

♩ = 100 **em** *im Original Tempo 130*

A **em** **am**

Measures 1-6 of the piece. The key signature has one sharp (F#) and the time signature is 2/4. The music is in the key of E minor (em). Measure 5 contains a boxed letter 'A' above the staff.

Measures 7-11. Chord changes: H7 (measure 7), em (measure 8), F#7 (measure 9), hm (measure 10), em (measure 11), F#7 (measure 12).

Measures 12-16. Chord changes: hm (measure 12), F#dim (measure 13), dm/H (measure 14), E7 (measure 15), am (measure 16), am/F# (measure 17), H7 (measure 18), em (measure 19).

Measures 17-20. Chord changes: em (measure 17), F#7 (measure 18), H7 (measure 19), em (measure 20).

Measures 21-24. Chord changes: dm/H (measure 21), E7 (measure 22), am (measure 23), am/F# (measure 24), H7 (measure 25), em (measure 26).

Measures 25-29. Chord changes: em (measure 25), F#7 (measure 26), H7 (measure 27), D# (measure 28), em (measure 29).

B

29

C#7 f#m H7 E3 C#7 f#m

35

H7 E C# f#m H7

40

E C#7 f#m H7 E

C

45

C#7 f#m H7 E3

Violinen in 1. Stimme

49

C#7 f#m H7 E E

Folge: 3x ABC