

Cerna vlna.

A handwritten musical score for string instruments, likely cello and double bass, consisting of ten staves of music. The score is in common time (indicated by '2' over a vertical bar) and uses a key signature of one sharp (F#). The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The first staff begins with a quarter note followed by eighth and sixteenth note patterns. The second staff shows eighth-note pairs. The third staff includes a measure with a single note followed by a sixteenth-note pattern. The fourth staff contains a series of eighth-note pairs. The fifth staff has a measure with a single note followed by a sixteenth-note pattern. The sixth staff begins with a dotted half note. The seventh staff starts with a quarter note followed by eighth and sixteenth note patterns. The eighth staff shows eighth-note pairs. The ninth staff includes a measure with a single note followed by a sixteenth-note pattern. The tenth staff concludes the piece.

A handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The score consists of eight staves of music, divided into two systems by a double bar line with repeat dots.

System 1:

- Soprano:** Starts with a dotted half note followed by an eighth note. The melody continues with eighth notes and sixteenth-note patterns.
- Alto:** Starts with a quarter note followed by an eighth note. The melody continues with eighth notes and sixteenth-note patterns.
- Bass:** Starts with a quarter note followed by an eighth note. The melody continues with eighth notes and sixteenth-note patterns.

System 2:

Soprano: Labeled "Schnell" above the staff. The melody consists of eighth notes and sixteenth-note patterns.

Alto: The melody consists of eighth notes and sixteenth-note patterns.

Bass: The melody consists of eighth notes and sixteenth-note patterns.

Performance Instructions:

- Measure 10: The Soprano has a grace note before the first note of the measure.
- Measure 11: The Alto has a grace note before the first note of the measure.
- Measure 12: The Bass has a grace note before the first note of the measure.
- Measure 13: The Soprano has a grace note before the first note of the measure.
- Measure 14: The Alto has a grace note before the first note of the measure.
- Measure 15: The Bass has a grace note before the first note of the measure.

// Černá vlna na bílém beránku //
// Kampak ty se schováš, kampak ty se schováš černooký Janku? //

/: Já se toulám na dalekou cestu:/
/: Budu sobě hledat, budu sobě hledat bohatou nevěstu:/

/: Já se toulám okolo mlynáře:/
/: Ten má hezkou dceru, ten má hezkou dceru on nám ji ukáže:/

/: Mlynáři, mlynáři, hezkou dceru máte:/
/: Já vás budu prosit, já vás budu prosit jestli mně ji dáte:/

/: Když nedáte, nebudu se prosit:/
/: Má m vraného koně, má m vraného koně ten mě bude nosit:/

(Textübertragung unter Vorbehalt)

Schwarz-weiße Woll-Lämmer
Wo verstecken sie den schwarzäugigen Janku?

Ich werde davonziehen auf dem langen Weg
Ich werde nach einer reichen Braut suchen

Ich werde beim Müller herumwandern
Er hat eine schöne Tochter, die er uns zeigen kann.

Müller, Müller, sie haben eine schöne Tochter
Ich bitte sie, geben sie sie mir

Wenn Sie dies nicht tun, werde ich nicht fragen
Ich schnappe mir die Pferde [...]