

# Čerešničky (AAAAA B)

**A**

Music for section A in 2/4 time, key signature one flat. The melody consists of two staves: treble and bass. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes quarter notes and eighth notes. Chords labeled under the bass staff are B, Es, B, c, C, F.

**B**

Music for section B in 2/4 time, key signature one flat. The melody continues on two staves. Chords labeled under the bass staff are C, Es, B, G, C, F.

Continuation of section B in 2/4 time, key signature one flat. The melody continues on two staves. Chords labeled under the bass staff are C, F, B, g, c, F, B.

Continuation of section B in 2/4 time, key signature one flat. The melody continues on two staves. Chords labeled under the bass staff are Es, F, B, F, B, Es, F, B.

Continuation of section B in 2/4 time, key signature one flat. The melody continues on two staves. Chords labeled under the bass staff are F, Es, F, B, F, B, F.

Continuation of section B in 2/4 time, key signature one flat. The melody continues on two staves. Chords labeled under the bass staff are Es, F, B, F.

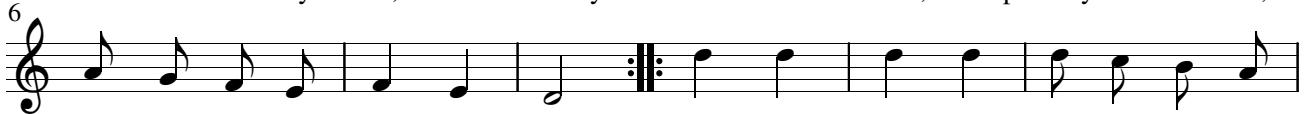
# Čerešničky

Tschechien / Mähren

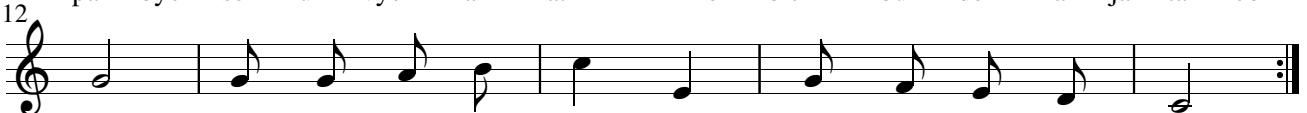
## 1. Stimme



1. Če - reš - nic - ky, če - reš - ničk - y, če - reš - ně, vy ste sa ně  
 2. Bol to fra - jír ma - lo - va - ný jak ru - ža, to - ho bych si  
 3. A - ko ru - žu, a - ko ru - žu čer - ve - nú, já bych bo - la  
 4. A ked' bych ho, a ked' bych ho do - sta - la, pak bych se mu,



roz - sy - pa - ly na ces - tě. Kdo vás naj - de, ten vás poz - bí -  
 vy - vo - li - la za mu - ža. A - ni bych mu ro - bit ne - da -  
 je - ho že - nū mi - le - nū, Já bych bo - la je - ho li - li -  
 pak bych se mu vys - má - la. Ro - bit' bu - de a já tan - co -



rá? Já som ma - la vče - ra ve - čer fra - jí - ra!  
 la, e - nem a - ko ru - žu bych ho cho - va - la.  
 ja, a on mo - ja ru - ža, ru - ža čer - ve - ná.  
 vat', pre - ca já si u - mím chlap - ca vy - cho - vat'.

## 2. Stimme



1. Če - reš - nic - ky, če - reš - ničk - y, če - reš - ně, vy ste sa ně  
 2. Bol to fra - jír ma - lo - va - ný jak ru - ža, to - ho bych si  
 3. A - ko ru - žu, a - ko ru - žu čer - ve - nú, já bych bo - la  
 4. A ked' bych ho, a ked' bych ho do - sta - la, pak bych se mu,



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 pak bych se mu vys - má - la. Ro - bit' bu - de a ja tan - co -



rá? Já som ma - la vče - ra ve - čer fra - jí - ra!  
 la, e - nem a - ko ru - žu bych ho cho - va - la.  
 ja, a on mo - ja ru - ža, ru - ža čer - ve - ná.  
 vat', pre - ca já si u - mím chlap - ca vy - cho - vat'.

1. Little cherries, little cherries, cherries, / you spilled and scattered all over the road. / Who will find you, who will pick you up? / Last night I had a lover. // 2. He was handsome like a rose, / I picked him to be my mate. / I wouldn't let him work, / I'd only keep him as the rose. // 3. As the rose, as the red rose, / I would be his beloved wife, / I would be his lily, / And he my rose, my red rose. // 4. [...]