

# Carabaşiu [Musik: Brîul de pe Almaj]

Rumänien / Caraş-Severin, Banat

Folge: AAB

♩ = 118

Intro

Chords: C, G, G<sup>7</sup>, C, G, C

Chords: C<sup>7</sup>, F, D, D<sup>7</sup>, G, D

1. 2.

Begleitung  
so weiter

Chords: gm, A, D

Chords: B/F, Edim, E<sup>b</sup>, A, A<sup>7</sup>, D, D<sup>7</sup>, C<sup>7</sup>

1. 2.

Chords: F, G, C

Chords: C<sup>7</sup>, F, D, D<sup>7</sup>, G, C<sup>7</sup>, G

1. 2.

28 C G G<sup>7</sup> C G C

32 C<sup>7</sup> F <sup>4</sup> D D<sup>7</sup> G

36 = 152 gm A D gm

40 B/F Edim E<sup>b</sup> A A<sup>7</sup> D D<sup>7</sup> D C<sup>7</sup>

45 F G C C<sup>7</sup>

50 F D D<sup>7</sup> G C<sup>7</sup> C G<sup>7</sup> C G

56 C C<sup>7</sup> F D D<sup>7</sup> G G

Detailed description: The image shows a piano score for the piece 'Carabașiu' in 2/4 time. It consists of seven systems of music, each with a treble and bass staff. Chords are indicated above the treble staff. Dynamics like 'gm' (mezzo-forte) are marked. There are repeat signs with first and second endings at measures 40-41 and 56-57. A box labeled 'B' is placed to the left of the third system. The tempo is marked as 152 bpm.

als "Carabașiu" aus den Tanzprogrammen von Theodor Vasilescu und Jacques Loneux  
 nach "Brîul de pe Almaj" von Luca Novac, LP "Un virtuose du taragot - În memoria lui Luță Ioviță", Electrecord ST-EPE 02222 (1983)