

# Baba Mara

für Klarinette in B

Mazedonien / Veles

♩ = 112

The musical score is written for a clarinet in B. It consists of three systems of music. The first system (measures 1-5) shows the instrumental introduction with a first and second ending. The second system (measures 6-11) contains the first line of lyrics: "Mi re-ši-la Ba-ba Ma-ra ve-kje da se ma-ži. A što be-še De-do Di-mo, Kje go zi-ma De-do Di-mo, stroj-ni-ci i vra-ti". The third system (measures 12-17) contains the second line of lyrics: "stroj-ni-ci i vra-ti, dva gro-ba-ra so ko-pa-či ut-ro-vo i pra-ti." The score includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is simple, providing a harmonic foundation for the melody.

Mi rešila Baba Mara vekje da se maži,  
kje go zima Dedo Dimo, strojnici mu prati.  
// A što beše Dedo Dimo, strojnici i vrati,  
dva grobara so kopači utrovo i prati. //

Se naluti Baba Mara grobari mu vrati.  
Edna vekja so koprivi taja mu isprati.  
// "Ti nokjeska star bel dedo na niv da prespieš,  
belkim utre ko kje staneš po krotok kje bides." //

"Zar ne gledaš vešterice da sum mustaklija,  
i na babi kako tebe ne sum meraklija.  
// Ako storam niet mori, jas da se oženam,  
najubava moma, lele, od selo kje zemam.

S'rme bele kje oblečam, gajtan kjostek kje obesam,  
Niz seloto kje pominam, na momite kje im svirnam.  
// Kaj kje odam na kokoro, mustakji kje sukam,  
site babi vo seloto ja kje ve ispukam." //

aus dem Tanzprogramm von Filip Arilon  
nach "Mi rešila Baba Mara" der Ženskata pejačka grupa pri KUD Keramičar od Titov Veles; EP "Pogledajte vie Velešani",  
PGP RTB - EP-12995 (1976)  
- transponiert -