

Konjo, konjo

Musical notation for the first system of 'Konjo, konjo'. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody starts with a triplet of eighth notes. The bass line includes chords: C, F, Dm, Bb, Gm, Dm, Gm, Dm.

Lied

Musical notation for the second system of 'Konjo, konjo'. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody continues with lyrics. The bass line includes chords: Dm, F, C, Bb, Gm, Dm.

1. Ko-njo, ko- njo, hra- nen ko- njo,
 2. Ta- mo i- ma dor tri mo- mi,
 3. Tre- ta - na mi, kon raz - vi- da
 4. Ni e že- nen, ni e gla- ven,

Musical notation for the third system of 'Konjo, konjo'. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody continues with lyrics. The bass line includes chords: C, F, Dm, Gm, Dm, Gm, Dm. The word 'segue' is written above the C chord.

haj - da ko - njo da i - di - me,
 dor tri mo - njo, hu - ba - vi - ci,
 kon raz - vi da i go pi - ta:
 Se - ga mi - sli da sa gla - vi

Musical notation for the fourth system of 'Konjo, konjo'. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody continues with lyrics.

haj - da ko - njo da i - di - me,
 Por - va - na mi di - van se - di,
 Ko - njo, ko - njo, hra - nen ko - njo,
 Se - ga mi - sli da sa gla - vi

Musical notation for the fifth system of 'Konjo, konjo'. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody continues with lyrics.

de - no beh - me sno - šta ve - cer.
 vto - ra - na mi ka - fe va - ri.
 že - nen li e tvoj saj - bi - ja?
 Da sa gla - vi, da sa že - ni.



Pferd, Pferd, mein wohl genährtes Pferd,
Auf, mein Pferd, lass uns gehen
Auf, mein Pferd, lass uns gehen
Dorthin, wo wir gestern abend waren

Dort sind drei junge Mädchen,
drei junge Mädchen, Schönheiten.
Die erste setzt mich auf den Diwan,
die zweite bringt mir Kaffee.

Die dritte geht mit meinem Pferd spazieren,
geht mit ihm spazieren und fragt:
Pferd, Pferd, mein stattliches Pferd
ist dein Herr verheiratet?

Er ist nicht verheiratet, nicht vergeben,
jetzt möchte er sich verheiraten,
jetzt möchte er sich verheiraten,
sich verheiraten, sich vergeben.

Коньо, коньо, хранен коньо,
хайда коньо да идиме,
хайда коньо да идиме,
дено бехме сноща вечер.

Тамо има дор три моми,
дор три моми, хубавици,
Порвана му диван седи,
вторана ми кафе вари.

третана му кон развида.
кон развида и го пита:
Коньо, коньо хранен коньо,
женен ли е твой сайбия,

Ни е женен , ни е главен,
сега мисли да са глави.
сега мисли да са глави
да са глави, да са жени.