

Berovka

Makedonija



The first two staves of the musical score. The first staff contains a melodic line with a trill (tr) and a slur. The second staff continues the melody with various rhythmic values and accents.

A



Section A, consisting of three staves of music. The first staff begins with a 2/2 time signature. The section features a mix of eighth and sixteenth notes, with some rests and repeat signs.

B



Section B, consisting of three staves of music. The first staff starts with a key signature change to one sharp (F#). The section continues with eighth and sixteenth notes, including repeat signs.

C



Section C, consisting of three staves of music. The first staff begins with a key signature change to two sharps (F# and C#). The section features a mix of eighth and sixteenth notes, with repeat signs.