

Zdrobuleanca / Zdroboleanca

Rumänien / Muntenia

$\text{♩} = 110$

A

F e^bm F e^bm F e^bm F

5 e^bm F e^bm F e^bm 1. F 2. F B

B

10 E^b ♯^b FINE

14 E^b ♯^b

C

18 A^b E^b B E^b

22 A^b E^b ♯^b 1. 2.

The musical score is written for piano and flute. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as quarter note = 110. The score is divided into three sections: A (measures 1-8), B (measures 9-17), and C (measures 18-22). Section A features a repeating melodic pattern in the flute with chords F and e^bm. Section B introduces triplets and ornaments in the flute, with chords E^b and ♯^b. Section C continues with triplets and ornaments, featuring chords A^b, E^b, B, and E^b. The piece concludes with a double bar line and the word 'FINE'.

Folge A B C B

Quelle: Ion Lăceanu (flügelhorn) und Orchestra Nicu Stăncescu: "Zdrobuleanca";
LP "Muzică populară munteniană și olteniană", Electrecord EPE-0107 (1966)
- aus dem Tanzprogramm von Silviu Ciuciumiș (2007) -