

# Zaškatka

The musical score is written in 5/8 time and consists of three parts: A<sub>1</sub>, A<sub>2</sub>, and B.

- A<sub>1</sub>**: The first part, marked *veik*, is written in treble clef. It begins with a key signature of one flat (B-flat) and a 5/8 time signature. The melody is characterized by eighth and sixteenth notes, with some beamed eighth notes. It includes first and second endings.
- A<sub>2</sub>**: The second part, also in treble clef, continues the melody with similar rhythmic patterns and includes first and second endings.
- B**: The third part, marked *schneller*, is written in treble clef with a key signature of one flat. It features a more rhythmic melody with eighth notes and rests. It includes first and second endings and is marked with 'x' symbols above the notes, possibly indicating fingerings or accents.

At the bottom of the page, there are two staves with rhythmic notation (dots and plus signs) and a double bar line. The text *Arr. H. J. 86* is written in the right margin.