

Yis kou khimeten

Armenien

langsam, meistens leise

Kemenche

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system has two staves: the top staff is for the 'Kemenche' (instrumental) and the bottom staff is for 'Gesang' (vocal). The second system also has two staves: the top staff is for the 'Kemenche' and the bottom staff is for 'Gesang'. The vocal line includes first and second endings. The instrumental line features complex rhythmic patterns with many sixteenth notes and rests.

3/4

und ähnlich

3/4

This block shows rhythmic notation for the 3/4 time signature. The top staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic values. The bottom staff shows a simpler rhythmic pattern with notes and rests.