

Yeni Yol

Türkei

Handwritten musical notation for 'Yeni Yol' and 'Türkei'. The score is written on six staves. The first two staves feature a melodic line with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of eighth and sixteenth notes, some with '+' signs above them. The second staff continues this melody with a final double bar line. The third and fourth staves show a rhythmic accompaniment with a bass clef, consisting of quarter and eighth notes. The fifth and sixth staves continue the accompaniment, with the sixth staff ending in a double bar line. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines.

Three empty musical staves with handwritten rhythmic patterns. The first staff contains a series of vertical lines representing a rhythmic sequence. The second staff contains a series of vertical lines, some with small circles above them, representing another rhythmic sequence. The third staff contains a series of vertical lines, some with small circles above them, representing a third rhythmic sequence. The patterns are handwritten and appear to be a form of shorthand for musical notation.