

# Vivement Vendredi

Frankreich

♩ = 120

hm G A hm<sup>7</sup> f<sup>#</sup>m<sup>7</sup> A

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of three staves: a treble staff with a melody, a second treble staff with a similar melody, and a bass staff with a simple harmonic accompaniment. Chords are indicated above the first staff.

5 hm<sup>7</sup> G A hm<sup>7</sup> A hm<sup>7</sup> hm<sup>7</sup> A/C<sup>#</sup>

Musical notation for measures 5-8. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The notation continues with the same three-staff format as the previous system.

10 D A hm<sup>7</sup> G D A

Musical notation for measures 9-13. This system continues the piece with the same three-staff format and chord indications.

14 D A hm<sup>7</sup> G A hm<sup>7</sup> A/C<sup>#</sup> A hm<sup>7</sup>

Musical notation for measures 14-17. This system concludes the piece with a first and second ending. The notation uses the same three-staff format.

basierend auf der zweistimmigen Komposition von Jean Banwarth (Djal)  
Notation nach der Aufnahme von Buckijit, CD "la boite à frissons" (2009) - transponiert -