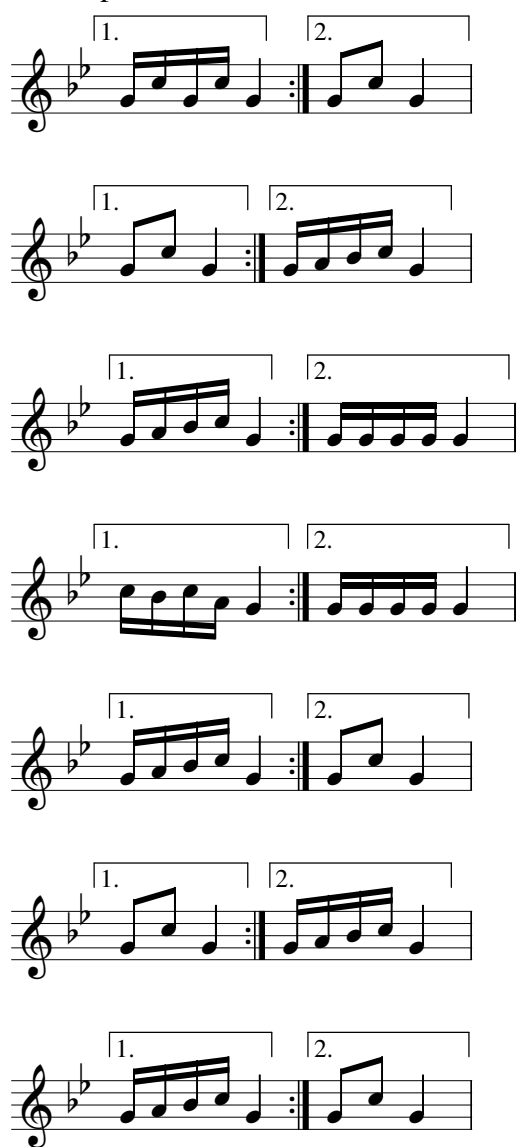


Vana Gyond

armenisch



spiel der Reihe nach zunächst diese Abschlüsse, ab Nr.7 schneller



Bordon g, selten F

Vana Gyond

armenisch

The first system consists of two staves of music in 2/4 time. The first staff contains six measures of music, including eighth and sixteenth notes, and rests. The second staff begins with a repeat sign and contains six measures, with the final two measures marked with first and second endings.

spiel der Reihe nach zunächst diese Abschlüsse, ab Nr.7 schneller

Seven numbered musical exercises are listed vertically. Each exercise is on a single staff and consists of two measures. The first measure of each exercise is marked with a first ending bracket, and the second measure is marked with a second ending bracket. The exercises show a progression of rhythmic patterns, starting with simple eighth notes and moving to more complex sixteenth-note figures.

Bordun g, selten F

Vana Gyond

armenisch

The first system consists of two staves of music in 2/4 time. The top staff contains six measures of music, including eighth and sixteenth notes, and rests. The bottom staff contains a double bar line, followed by three measures of music, and then two first/second ending brackets labeled '1.' and '2.'.

spiel der Reihe nach zunächst diese Abschlüsse, ab Nr.7 schneller

Seven numbered musical exercises are listed vertically. Each exercise is on a single staff and consists of a first ending bracket labeled '1.' followed by a double bar line and a second ending bracket labeled '2.'. The exercises show a progression of rhythmic patterns, starting with simple eighth notes and moving to more complex sixteenth-note runs.

Bordun g, selten F