

Üsküdar

Handwritten musical score for 'Üsküdar'. The score consists of five staves of music in 8/8 time, with a key signature of two sharps (F# and C#). The first staff is marked with a 'v' (ritardando) and an '8' below the staff. The second staff is marked with an 'A' (Allegretto) and an '8' below the staff. The third staff is marked with an '8' below the staff. The fourth staff is marked with a 'B' (Basso) and an '8' below the staff. The fifth staff is marked with an '8' below the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with first and second endings.

So geht's:

Handwritten tempo and dynamics markings for the piece. The markings are arranged in two rows on a five-line staff. The first row contains the letters V, A, V, A, B, ABA, VA, VA. The second row contains the words langsam, acc., gemach, acc., schnell.