

Uri Zion

Israel

The musical score is written in 4/4 time and consists of the following sections:

- Intro:** A single staff with a treble clef, starting with a quarter rest followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Chords F and G7 are indicated above the staff.
- System 1 (Measures 3-7):** A two-staff system. The first staff has a treble clef and a repeat sign. Chords C, G, C, G, C, G, C, G are indicated above the staff. The second staff has a bass clef and contains the bass line.
- System 2 (Measures 8-11):** A two-staff system. The first staff has a treble clef. Chords dm, C, F, C, F, C, G are indicated above the staff. The second staff has a bass clef.
- System 3 (Measures 12-15):** A two-staff system. The first staff has a treble clef. Chords dm, C, F, C, C, G7 are indicated above the staff. The second staff has a bass clef. The system ends with a double bar line.

- im Original Komposition von Moshe Wilenski -

Quelle: Orkest Pernoot, LP "20 Dansen uit Instructieprogramma Internationale Dans A1", Hakkatoon 1981-11