

Tsourtoughouzou

pontisch

The first section of the score consists of 14 measures of music. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The music features a steady, rhythmic pattern with some melodic variation, including occasional quarter notes and rests. The notation is presented on a single staff.

schneller

The second section of the score consists of 4 measures of music, marked 'schneller' (faster). It continues the melodic and rhythmic themes from the first section. The notation remains on a single staff, featuring similar eighth and sixteenth note patterns with some melodic development.

(?) Stimmung:

Die g-Saite wird immer wieder als Bordun eingesetzt,
nicht nur an den durch kleine Noten gekennzeichneten Stellen.