

# Trite stâpki (Üç ayak)

Bulgarien / Pirin

Vorspiel: 2. Zeile, etwas schneller

♩ = 104, später accelerando

The musical notation consists of two staves in 2/4 time, key of G major. The first staff contains measures 1-8 with chords G, D, G, and D. The second staff starts at measure 9 and includes chords G, D, em, D, and em. The melody features eighth and sixteenth notes, with some notes marked with a double accent (^^).

6x langsam, 4x schneller, 1x ganz schnell

*Rhythmus für Begleitung:*

A single staff of music showing a rhythmic pattern for accompaniment. It consists of four measures, each containing a sequence of eighth notes and rests, with 'x' marks indicating specific rhythmic accents or patterns.

aus den Tanzprogrammen von Paul Mulders und Eddy Tijssen

nach Pece Atanasovski und Paul Mulders, CD "Igrajte so Pece i Pavle", Pamuk CD 1104\_01