

To palikali

*B $\flat$  C*

*A7 d d G*

Voc

Pa-li - ka - li di Kai - no he - go sta  
*C*

ma - tia to ki - lo ke - to ki -  
*G C*

to ? de Mi - lo A - pop - se, a -  
*F A*

pop - se po e - ki po kai - no, a - pop - se a -  
*C d G C F*

pop - se po e - ki po kai - no.  
*C d G*

To palikali

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a 'p' dynamic marking and includes a double bar line with a repeat sign.

Handwritten musical notation for the second system, including a bass clef and various chord markings such as F7, Cm, and F7.

Handwritten musical notation for the third system, consisting of a treble clef and a few notes.

Voc

Pa-li-ka-li di kai-no ke-go sta

ma-ha to ki-lo ke-to kai-

to de ki-lo a pop-se, a

pop-se po e-ki po kai-no a pop-se a

pop-se po e-ki po kai-no.