

Svita iz Šumadije

Serbien

Flute and guitar introduction in E major. The flute part consists of a series of eighth notes with accents, while the guitar provides a steady accompaniment of chords.

♩ = 60 (leichtes accelerando)

Flöte (Dvojnica)

First system of the piece. The flute part is in 2/4 time, featuring a rhythmic pattern of eighth notes. The guitar accompaniment consists of chords in E major.

Gitarre

Second system of the piece, continuing the flute and guitar parts. The flute part has a melodic line with eighth notes, and the guitar accompaniment remains in E major.

Third system, starting at measure 9. The guitar chords are E, H⁷, E, am, H⁷, E. The flute part continues with eighth notes.

Fourth system, starting at measure 13. The guitar chords are E, H⁷, E, E, am, F[#], H, E⁷. The flute part continues with eighth notes.

Fifth system, starting at measure 17. The guitar chords are A, E, A, H, E, H, E. The flute part continues with eighth notes.

Sixth system, starting at measure 21. The guitar chords are A, E, A, H⁷, E, H⁷. The flute part continues with eighth notes.

Seventh system, starting at measure 25. The guitar chords are E, am, H⁷, E. The flute part continues with eighth notes.

29 E H⁷ E F# H

♩ = 96

33 H⁷ E H⁷ F# H E

37 H⁷ E H⁷ 1. 2.

42

46

50 H⁷ E H⁷ F# H E

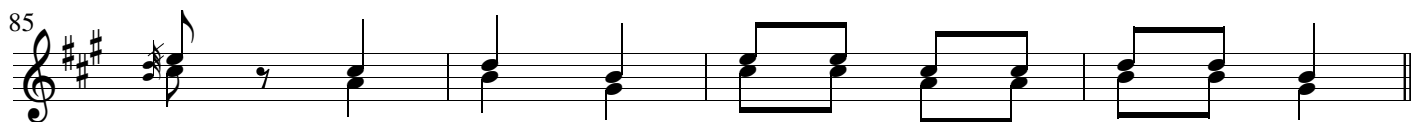
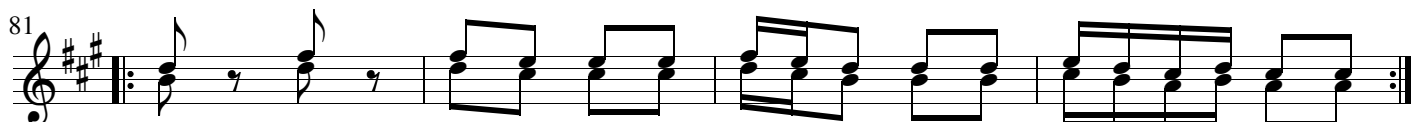
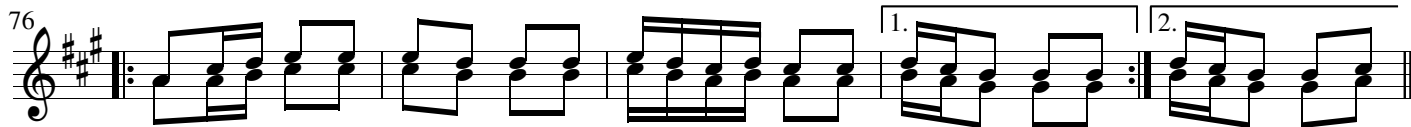
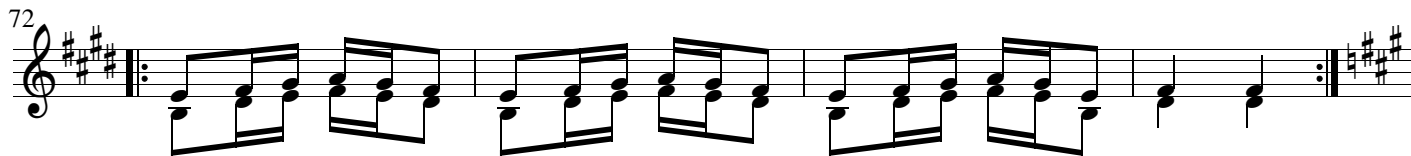
54 H⁷ E H⁷ 1. 2.

♩ = 160

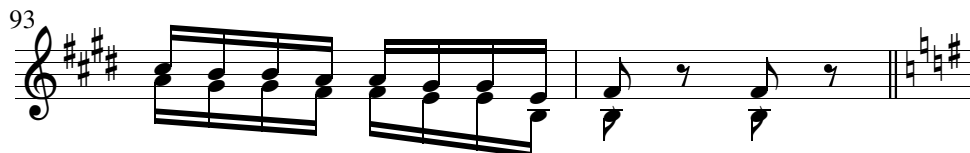
59 1. 2.

64

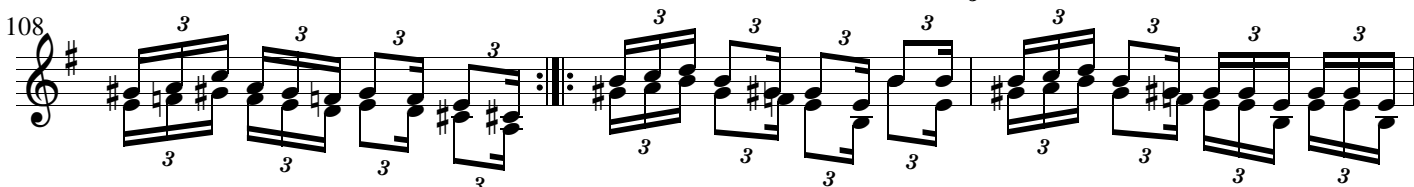
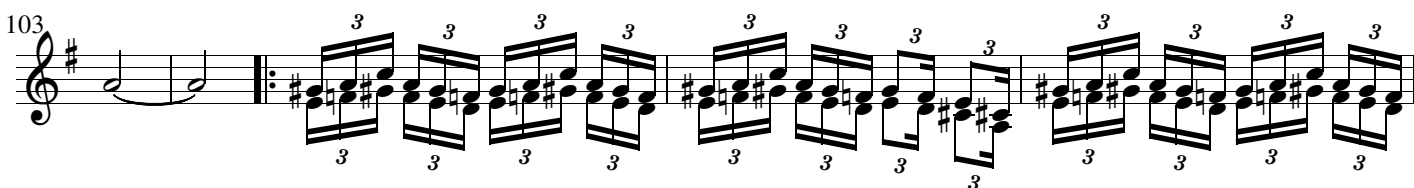
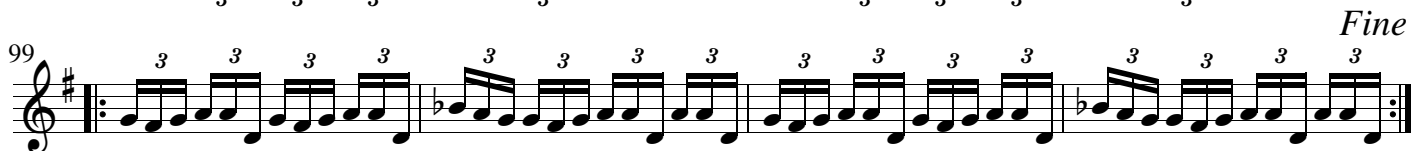
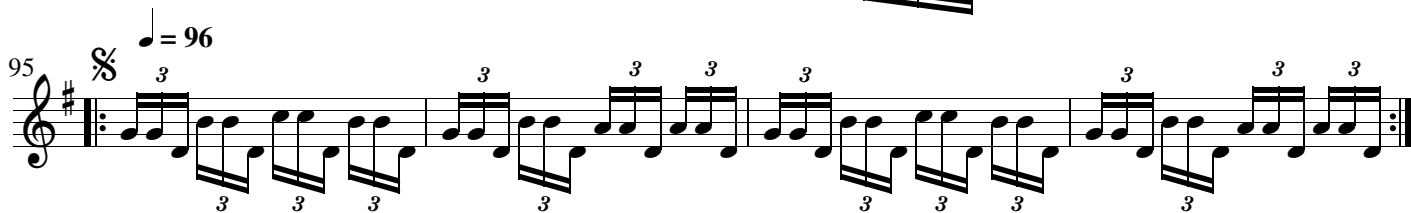
68



Jetzt noch mal das Stück in E-Dur
(Takt 59 - 75), aber die letzten
beiden Takte so:



Danach weiter in Takt 95.



111

114

118

122

126

129

dal segno al fine

aus dem Tanzprogramm von Annelies & Erik Tijman