

# Šumadinsko kolo

Serbien

The musical score is written in 2/4 time and consists of 13 staves of music. The key signature is C major. The melody is characterized by frequent triplets and eighth-note patterns. Chords are indicated by letters above the staff: C, F, G, D, and A. The piece includes first and second endings (1. G and 2. G) and concludes with a *da capo* instruction.

Schluß

The final section, labeled 'Schluß', consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#), indicating a change to D major. The music concludes with a final chord in the bass clef.