

Sitnata

Bulgarien

The musical score is written in 2/4 time and consists of several systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has one sharp (F#). Chord annotations include Am, F, Dm, E, and Am. The second system continues the melody and accompaniment, with a first ending and a second ending marked with '1.' and '2.'. The third system introduces a new melodic line in the treble staff and a bass line with chords G, D, and G. The fourth system continues this section, with a first ending and a second ending marked with '1.' and '2.'. The fifth system shows a new melodic line in the treble staff and a bass line with chords D and G. The sixth system continues this section, with a first ending and a second ending marked with '1.' and '2.'. The seventh system shows a new melodic line in the treble staff and a bass line with chords D and G. The eighth system continues this section, with a first ending and a second ending marked with '1.' and '2.'. The ninth system shows a new melodic line in the treble staff and a bass line with chords D and G. The tenth system continues this section, with a first ending and a second ending marked with '1.' and '2.'. The score concludes with a final melodic line in the treble staff and a bass line with chords D and G.

Musical score for "Sinata 2". The piece is in G major (one sharp) and 4/4 time. It consists of a melody and an accompaniment. The melody is written in treble clef, and the accompaniment is written in bass clef. The score includes a first ending and a second ending. The first ending is marked with "1." and the second ending is marked with "2.". The key signature changes to F major (no sharps or flats) in the second ending.

Chord progression for the first system: *Em*, *Am*, *Em*, *H*, *Em*.

Chord progression for the second system: *Em*, *Am*, *H*, *Em*.

Chord progression for the third system: *Am*, *Em*, *A*.

Chord progression for the fourth system: *Am*, *E*, *Am*.

Chord progression for the fifth system: *E*, *Am*.

Chord progression for the sixth system: *E*, *Am*.

Chord progression for the seventh system: *E*, *Am*.

Chord progression for the eighth system: *E*, *Am*.

Chord progression for the ninth system: *E*, *Am*.

Chord progression for the tenth system: *E*, *Am*.

Chord progression for the eleventh system: *E*, *Am*.

Chord progression for the twelfth system: *E*, *Am*.

Chord progression for the thirteenth system: *E*, *Am*.

Chord progression for the fourteenth system: *E*, *Am*.

Chord progression for the fifteenth system: *E*, *Am*.

Chord progression for the sixteenth system: *E*, *Am*.

Chord progression for the seventeenth system: *E*, *Am*.

Chord progression for the eighteenth system: *E*, *Am*.

Chord progression for the nineteenth system: *E*, *Am*.

Chord progression for the twentieth system: *E*, *Am*.

Chord progression for the twenty-first system: *E*, *Am*.

Chord progression for the twenty-second system: *E*, *Am*.

Chord progression for the twenty-third system: *E*, *Am*.

Chord progression for the twenty-fourth system: *E*, *Am*.

Chord progression for the twenty-fifth system: *E*, *Am*.

Chord progression for the twenty-sixth system: *E*, *Am*.

Chord progression for the twenty-seventh system: *E*, *Am*.

Chord progression for the twenty-eighth system: *E*, *Am*.

Chord progression for the twenty-ninth system: *E*, *Am*.

Chord progression for the thirtieth system: *E*, *Am*.

Chord progression for the thirty-first system: *E*, *Am*.

Chord progression for the thirty-second system: *E*, *Am*.

Chord progression for the thirty-third system: *E*, *Am*.

Chord progression for the thirty-fourth system: *E*, *Am*.

Chord progression for the thirty-fifth system: *E*, *Am*.

Chord progression for the thirty-sixth system: *E*, *Am*.

Chord progression for the thirty-seventh system: *E*, *Am*.

Chord progression for the thirty-eighth system: *E*, *Am*.

Chord progression for the thirty-ninth system: *E*, *Am*.

Chord progression for the fortieth system: *E*, *Am*.

Chord progression for the forty-first system: *E*, *Am*.

Chord progression for the forty-second system: *E*, *Am*.

Chord progression for the forty-third system: *E*, *Am*.

Chord progression for the forty-fourth system: *E*, *Am*.

Chord progression for the forty-fifth system: *E*, *Am*.

Chord progression for the forty-sixth system: *E*, *Am*.

Chord progression for the forty-seventh system: *E*, *Am*.

Chord progression for the forty-eighth system: *E*, *Am*.

Chord progression for the forty-ninth system: *E*, *Am*.

Chord progression for the fiftieth system: *E*, *Am*.

Chord progression for the fifty-first system: *E*, *Am*.

Chord progression for the fifty-second system: *E*, *Am*.

Chord progression for the fifty-third system: *E*, *Am*.

Chord progression for the fifty-fourth system: *E*, *Am*.

Chord progression for the fifty-fifth system: *E*, *Am*.

Chord progression for the fifty-sixth system: *E*, *Am*.

Chord progression for the fifty-seventh system: *E*, *Am*.

Chord progression for the fifty-eighth system: *E*, *Am*.

Chord progression for the fifty-ninth system: *E*, *Am*.

Chord progression for the sixtieth system: *E*, *Am*.

Chord progression for the sixty-first system: *E*, *Am*.

Chord progression for the sixty-second system: *E*, *Am*.

Chord progression for the sixty-third system: *E*, *Am*.

Chord progression for the sixty-fourth system: *E*, *Am*.

Chord progression for the sixty-fifth system: *E*, *Am*.

Chord progression for the sixty-sixth system: *E*, *Am*.

Chord progression for the sixty-seventh system: *E*, *Am*.

Chord progression for the sixty-eighth system: *E*, *Am*.

Chord progression for the sixty-ninth system: *E*, *Am*.

Chord progression for the seventieth system: *E*, *Am*.

Chord progression for the seventy-first system: *E*, *Am*.

Chord progression for the seventy-second system: *E*, *Am*.

Chord progression for the seventy-third system: *E*, *Am*.

Chord progression for the seventy-fourth system: *E*, *Am*.

Chord progression for the seventy-fifth system: *E*, *Am*.

Chord progression for the seventy-sixth system: *E*, *Am*.

Chord progression for the seventy-seventh system: *E*, *Am*.

Chord progression for the seventy-eighth system: *E*, *Am*.

Chord progression for the seventy-ninth system: *E*, *Am*.

Chord progression for the eightieth system: *E*, *Am*.

Chord progression for the eighty-first system: *E*, *Am*.

Chord progression for the eighty-second system: *E*, *Am*.

Chord progression for the eighty-third system: *E*, *Am*.

Chord progression for the eighty-fourth system: *E*, *Am*.

Chord progression for the eighty-fifth system: *E*, *Am*.

Chord progression for the eighty-sixth system: *E*, *Am*.

Chord progression for the eighty-seventh system: *E*, *Am*.

Chord progression for the eighty-eighth system: *E*, *Am*.

Chord progression for the eighty-ninth system: *E*, *Am*.

Chord progression for the ninetieth system: *E*, *Am*.

Chord progression for the hundredth system: *E*, *Am*.